Course Specification

(Bachelor)

Course Title	**Stylistics**
Course Code	**ENG380**
Program	• **Bachelor of English Language** • **Bachelor of English Language Online**
Department	**English Language & Translation**
College	**Science & Theoretical Studies**
Institution	**Prince Musaid bin Abdulrahman University (PMAU)**
Version	**2**
Last Revision Date	**5/13/2026**

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A. General Information about the course

1. Course Identification:

1. Credit hours
3
2. Course type
a. ☐ University ☐ College ☑ Department ☐ Track ☐ Others b. ☑ Required ☐ Elective
3. Level/year at which this course is offered
• Level6-Bachelor of English Language • Level6-Bachelor of EngLanguage Online
4. Course General Description:
This course addresses the linguistic analysis of literary texts and explores the relationship between linguistic choices and readers' interpretations. Focusing on three literary genres; poetry, prose fiction, and drama students will assess the relationship between style and stylistics and examine how language creates meaning and effect.
5. Pre-requisites for this course (if any):
ENG301
6. Co-requisites for this course (if any):
No Co-requisites
7. Course Main Objective(s):
Upon successful completion of this course, students will be able to: - Recognize the fundamental principles and concepts of stylistics. - Identify linguistic levels in stylistic analysis. - Explain the relationship between writers' linguistic choices and readers' interpretations. - Identify stylistic devices in various literary texts (poetry, prose fiction, and drama). - Analyze various types of texts using the principles and tools of stylistic analysis.

2. Teaching Mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage (%)

No	Mode of Instruction	Contact Hours	Percentage (%)
1	Traditional Classroom	0	0%
2	E-learning	0	0%
3	Hybrid • Traditional classroom • E-learning	45	100%
4	Distance Learning	0	0%

3. Contact Hours (based on academic semester)

No	Activity	Contact Hours
1	Lecture	30
2	Others	15
	Total	**45**

B. Course Learning Outcomes(CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs Aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Recognize the fundamental principles and concepts of stylistics.	ENG.K1	• Group teaching (F2F Lectures) • Virtual sessions • Class Discussion	• Assignments • Online Quizzes • Midterm Exam • Final Exam
2.0	**Skills**			

Code	Course Learning Outcomes	Code of CLOs Aligned with program	Teaching Strategies	Assessment Methods
2.1	Identify stylistic devices in various literary texts (poetry, prose fiction, and drama).	ENG.S4	• Group teaching (F2F Lectures) • Virtual sessions • Class Discussion	• Assignments • Online Quizzes • Midterm Exam • Final Exam
2.2	Explain the relationship between writers' linguistic choices and readers' interpretations.	ENG.S4	• Group teaching (F2F Lectures) • Virtual sessions • Class Discussion	• Assignments • Online Quizzes • Midterm Exam • Final Exam
2.3	Identify linguistic levels in stylistic analysis.	ENG.S4	• Group teaching (F2F Lectures) • Virtual sessions • Class Discussion	• Assignments • Online Quizzes • Midterm Exam • Final Exam
2.4	Analyze various types of texts using the principles and tools of stylistic analysis.	ENG.S4	• Group teaching (F2F Lectures) • Virtual sessions • Class Discussion	• Assignments • Online Quizzes • Midterm Exam • Final Exam
3.0	**Values, autonomy and Responsibility**			
3.1	N/A	N/A	• N/A	• N/A

C. Course Content

No	List of Topics	Contact Hours
1	Week 1 What is Stylistics?	3
2	Week 2Stylistics and Levels of Language	3
3	Week 3:Grammar and Style	3
4	Week 4Rhythm and Meter	3
5	Week 5Narrative Stylistics	3
6	Week 6Transitivity and Stylistic Choice	3
7	Week 7Point of View	3
8	Week 8-9Midterm Exam	0
9	Week 10Speech and Thought	3
10	Week 11Dialogue and Discourse	3
11	Week 12Cognitive Stylistics	3
12	Week 13Developments in Cognitive Stylistics	3
13	Week 14Metaphor and Metonymy	3
14	Week 15Stylistics and Verbal Humor	3
15	Week 16Revision	3
16	Week 17Revision	3
17	Week 18-19-20Final Exam	0
Total		45

D. Students Assessment Activities

No	Assessment Activities*	Assessment timing (in week no)	Percentage of Total Assessment Score
1	Assignment1	4-4	12%

No	Assessment Activities*	Assessment timing (in week no)	Percentage of Total Assessment Score
2	Quiz 1	8-8	8%
3	Midterm Exam	8-9	20%
4	Quiz 2	11-11	8%
5	Assignment 2	12-12	12%
6	Final Exam	16-17	40%

***Assessment Activities (i.e., written test, oral test, oral presentation, group project, essay, etc.)**

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Simpson, P. (2004). Stylistics: A resource book for students (2nd ed.). London and New York: Routledge.
Supportive References	None
Electronic Materials	Different Videos on Blackboard
Other Learning Materials	None

2. Required Facilities and Equipment

Item	Resources
Facilities (Classrooms, laboratories, exhibition rooms,simulation rooms, etc.)	Learning Management System (LMS): Blackboard Online Assessment Tools integrated into Blackboard Classroom
Technology equipment (projector, Smart Board, software)	Blackboard, data show, Online Assessment Tools integrated into Blackboard (LMS), including quizzes, assignments, and discussion boards.
Other Equipment (depending on the nature of the specialty)	None

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of students assessments	Faculty	Direct
Quality of Learning Resources	Committee of learning resources and E learning	Direct
Effectiveness of Teaching	students	Indirect "Student-Survey"
The extent to which CLOs have been achieved	Quality Committee	Direct

Assessors **(Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)**
Assessment Methods **(Direct, Indirect)**

G. Specification Approval

Council / Committee	English Language and Translation Department Council
Reference No.	19
Date	5/13/2026